Word Music, LLC et al v. Priddis Music, Inc. et al Doc. 35 Att. 5

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RI PA 707-842

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS · OFFICIAL SEAL

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
JUN 27 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
ANYTIME YOU NEED A FRIEND 95153 PRINT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2 a NAME OF AUTHOR ▼ WARNER BROS. PUBLICATIONS, INC. AS EMPLOYER FOR HIRE OF: ETHAN NEUBURG
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶ USA }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
ARRANGEMENT

NOTE

b NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶ }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ / Domiciled in ▶ }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1994 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ May Day ▶ 27 Year ▶ 1994
USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
WB MUSIC CORP., WALLYWORLD MUSIC, SONY SONGS, INC., RYE SONGS, 10585 SANTA MONICA BLVD., LOS ANGELES, CA 90025-4950

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY WRITTEN AGREEMENT

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED JUN 27 1994 NOV 14 1994
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED JUN 27 1994
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Dockets.Justia.com

EXAMINED BY

CHECKED BY 7M/ IB

FORM PA

[X] CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

[X] Yes [ ] No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. [ ] This is the first published edition of a work previously registered in unpublished form.

b. [ ] This is the first application submitted by this author as copyright claimant.

c. [X] This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ PA 669-969 Year of Registration ▼ 8/27/ 93

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ARRANGEMENT

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025-4950

Area Code and Telephone Number ▶ (310) 441-8654

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

[ ] author

[ ] other copyright claimant

[ ] owner of exclusive right(s)

[X] authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

RICHARD SCHWANKE date ▶ 6/15/94

Handwritten signature (X) ▼ Richard Schwanke

9

MAIL CERTIFICATE TO

Name ▼ WARNER/CHAPPELL MUSIC, INC.

Number/Street/Apartment Number ▼ 10585 SANTA MONICA BLVD.

City/State/ZIP ▼ LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

July 1993—400,000 PRINTED ON RECYCLED PAPER ☆U.S. GOVERNMENT PRINTING OFFICE: 1993-342-582/80,018

Certificate

Registration of a Claim to Copyright

United States of America

Page 3

Certificate

Registration of a Claim to Copyright

FORM E

REGISTRATION NO.

Eu 913415

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed. [illegible signature]

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: TOUCH OF GOLD MUSIC, INC.
c/o Segel & Goldman
Address: 9200 Sunset Blvd. #1000
Los Angeles, CA 90069

Name: CROWBECK MUSIC
c/o Palmer & Roswell
Address: 841 6th St.
Santa Monica, CA

[illegible] MUSIC, LTD.
c/o Chappell Music
810 7th Avenue
New York, New York 10019

2. Title: "BABY COME BACK"
(Title of the musical composition)

#362305

3. Authors:

Name: John C. Crowley
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other ______ (Name of country)
(Check if U.S. citizen)
Domiciled in U.S.A. Yes X No ___ Address: 2151 N. Ivar St.
Los Angeles, CA 90028
Author of: Words & Music
(State which: words, music, arrangement, etc.)

Name: Peter Beckett
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ___ Other: U.K.
(Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes X No ___ Address: 2090 N. Highland Ave.
Los Angeles, CA 90028
Author of: Words & Music
(State which: words, music, arrangement, etc.)

Name ______
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ___ Other ______
(Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes ___ No ___ Address ______ Author of ______
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

______
(Month) (Day) (Year)

(b) Place of Publication:

______
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ______ Registration number ______

Was work previously published? Yes ___ No ___ Date of publication ______ Registration number ______

Is there any substantial NEW MATTER in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

______

Complete all applicable spaces on next page

6. Deposit account:

Segel & Goldman, Inc.

7. Send correspondence to:

Name: P. J. Giger / Segel & Goldman — Address: 9200 Sunset Blvd. #1000 / Los Angeles, CA 90069

8. Send certificate to:

(Type or print name and address)

Name: HOUSE OF GOLD MUSIC, INC.

Address: 9200 Sunset Blvd. #1000 (Number and street)

Los Angeles, CA (City) (State) 90069 (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other words consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send one only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is Publication? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition: (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.,"* or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the year when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).*

Example: © John Doe 1974

WARNING: [illegible] the right to [illegible]

NOTE: [illegible] published [illegible] Office.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Fee received	
Fee received	

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

May 8, 1978

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: BABY COME BACK #352305

NATURE OF THIS WORK: Words and Music (Arrangement)

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: [illegible]

1. NAME OF AUTHOR: John C. Crowley — DATES OF BIRTH AND DEATH: Born 1947
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A.
AUTHOR OF: Co-author of words and music

2. NAME OF AUTHOR: Peter Beckett — DATES OF BIRTH AND DEATH: Born 1948
AUTHOR'S NATIONALITY OR DOMICILE: Domiciled in U.S.A.
AUTHOR OF: Co-author of words and music

3. NAME OF AUTHOR: Columbia Pictures Publications
Was this author's contribution to the work a "work made for hire"? Yes X
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A.
AUTHOR OF: Arrangement

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1977

DATE AND NATION OF FIRST PUBLICATION: Date November 3 1977 — Nation Canada

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Touch Of Gold Music, Inc., 9220 Sunset Boulevard Suite 307, Los Angeles, California

Crowbeck Music, 1307 Berry Ave. #3, Los Angeles, Calif 90025

Mighty Mouth Music, Inc., 1775 Broadway, N.Y., N.Y.

TRANSFER: [illegible] Authors #1 & #2 above have transferred their rights by means of a songwriter contract with copyright claimants.

PA 12-0[illegible] | DEPOSIT ACCOUNT FUNDS USED | 187307 MAY 8 78

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5)

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ... No ...
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)

[X] This is the first published edition of a work previously registered in unpublished form.
[ ] This is the first application submitted by this author as copyright claimant.
[ ] This is a changed version of the work, as shown by line 6 of the application.

- If your answer is "Yes," give: Previous Registration Number: Eu 813415 Year of Registration: 1977

Previous Registration

COMPILATION OR DERIVATIVE WORK: (See instructions) (6)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Previously registered words and music (in unpublished form)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Arrangement

Compilation or Derivative Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name

Account Number

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7)

Name: Mrs. Marsha Ingraham
Touch Of Gold Music, Inc.
Address: 9220 Sunset Boulevard Suite 30[illegible] (Apt)
Los Angeles, California 90069
(City) (State) (ZIP)

Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8)

[ ] author [ ] other copyright claimant [ ] owner of exclusive right(s) [X] authorized agent of: Touch Of Gold Music, Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Marsha Ingraham

Typed or printed name: Marsha Ingraham Date: April 28-78

Certification (Application must be signed)

(9)

Touch Of Gold Music, Inc.
(Name)
9220 Sunset Boulevard Suite 306
(Number, Street and Apartment Number)
Los Angeles, California 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Address for Return of Certificate

* 17 U.S.C. § 506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1977

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 12-130
PA PAU

EFFECTIVE DATE OF REGISTRATION
May 3, 1977
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 2 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA)
  BABY COME BACK
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): [illegible] (Space 4 of Form PA)
  Touch of Gold Music, Inc - 9220 Sunset Bl. Ste. 306 - Los Angeles, Calif. 90069

(B) Continuation of Space 2

☐	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	DATES OF BIRTH AND DEATH: Born (Year) Died (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No [illegible]
☐	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	DATES OF BIRTH AND DEATH: Born (Year) Died (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No [illegible]
☐	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	DATES OF BIRTH AND DEATH: Born (Year) Died (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No [illegible]

(C) Continuation of other Spaces

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

TRANSFER: Author #3 has an existing agreement with copyright claimants to arrange and print copyright claimants' material.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 12-030

EFFECTIVE DATE OF REGISTRATION

May 8, 1977

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: #352505

EASY COME BACK

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1. NAME OF AUTHOR: John C. Crowley
Was this author's contribution to the work a "work made for hire"? Yes ___ No X
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in ___
AUTHOR OF: (Briefly describe nature of this author's contribution) Co-author of words and music

2. NAME OF AUTHOR: Peter Beckett
DATES OF BIRTH AND DEATH: Born 1948 Died ___
Was this author's contribution to the work a "work made for hire"? Yes ___ No X
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ or Domiciled in U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No X; Pseudonymous? Yes ___ No X
AUTHOR OF: (Briefly describe nature of this author's contribution) Co-author of words and music

3. NAME OF AUTHOR: Columbia Pictures Publications
Was this author's contribution to the work a "work made for hire"? Yes X No ___
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in ___
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes X No ___; Pseudonymous? Yes ___ No X
AUTHOR OF: (Briefly describe nature of this author's contribution) Arrangement

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1977

DATE AND NATION OF FIRST PUBLICATION: Date November 3, 1977 (Month) (Day) (Year); Nation Canada

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Touch Of Gold Music, Inc.	Crowbeck Music	Stigwood Music, Inc.
9220 Sunset Boulevard Suite 306	1307 Barry Ave. #3	1775 Broadway
Los Angeles, California	Los Angeles, Calif. 90025	N.Y., N.Y.

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Authors #1 &#2 above have transferred their rights by means of a songwriter contract with copyright claimants

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

PA 12-0??	CHECKED BY / CORRESPONDENCE Yes / DEPOSIT ACCOUNT FUNDS USED	DEPOSIT RECEIVED / REMITTANCE NUMBER AND DATE 1879?? MAY 878

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - [x] This is the first published edition of a work previously registered in unpublished form.
  - [ ] This is the first application submitted by this author as copyright claimant.
  - [ ] This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Eu 613415 Year of Registration 1977

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Previously copyrighted words and music (in unpublished form)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Arrangement

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: Mrs. Marsha Ingraham
Touch Of Gold Music, Inc.
Address: 9220 Sunset Boulevard Suite 30?
(Apt)
Los Angeles, California 90069
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Touch Of Gold Music, Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Marsha Ingraham

Typed or printed name: Marsha Ingraham Date: April 28-78

Touch Of Gold Music, Inc. (Name) 9220 Sunset Boulevard Suite 306 (Number, Street and Apartment Number) Los Angeles, California 90069 (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)

(9) Address for Return of Certificate

* 17 U.S.C. § 506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration ... shall be fined not more than $2,500.

[illegible]ATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- [illegible] try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA [illegible]

EFFECTIVE DATE OF REGISTRATION
May 5, 1979

CONTINUATION SHEET RECEIVED

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA)
BABY COME BACK

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): [illegible]
[illegible] Music, Inc. 9220 Sunset Bl. Ste. 306-Los Angeles, Calif. [illegible]

B Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of ___ (Name of Country) } or { Domiciled in ___ (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
DATES OF BIRTH AND DEATH: Born ___ Died ___
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No ___ Pseudonymous? Yes ___ No ___

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___
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AUTHOR OF: (Briefly describe nature of this author's contribution)
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DATES OF BIRTH AND DEATH: Born ___ Died ___
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No ___ Pseudonymous? Yes ___ No ___

C Continuation of other Spaces

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

TRANSFER: Author #3 has an existing agreement with copyright claimants to create and print copyright claimants' material.

Page 3

FORM E

REGISTRATION NO.

Eu 813415

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is to certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

[illegible]

1. Copyright Claimant(s) and Address(es):

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c/o Segal & Goldman

Address: 9200 Sunset Blvd. #1000
Los Angeles, CA 90069

Name: CROWBECK MUSIC
c/o Palmer & Roswell

Address: 841 6th St.
Santa Monica, CA

[illegible] MUSIC, INC.
c/o Chappell Music
810 7th Avenue
New York, New York 10019

2. Title: "BABY COME BACK"
(Title of the musical composition)

#352305

3. Authors:

Name: John C. Crowley
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other .... (Name of country)
(Check if U.S. citizen)

Domiciled in U.S.A. Yes X No ... Address: 2351 N. Ivar St.
Los Angeles, CA 90028
Author of: Words & Music (State which: words, music, arrangement, etc.)

Name: Peter Beckett
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ...... Other: U.K. (Name of country)
(Check if U.S. citizen)

Domiciled in U.S.A. Yes X No ... Address: 2000 N. Highland Ave.
Los Angeles, CA 90028
Author of: Words & Music (State which: words, music, arrangement, etc.)

Name ....
(Legal name followed by pseudonym if latter appears on the copies)
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(Check if U.S. citizen)

Domiciled in U.S.A. Yes ... No ... Address .... Author of .... (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

.... (Month) .... (Day) .... (Year)

(b) Place of Publication:

.... (Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes .... No .... Date of registration .... Registration number ....

Was work previously published? Yes .... No .... Date of publication .... Registration number ....

Is there any substantial NEW MATTER in this version? Yes ...... No ...... If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

Complete all applicable spaces on next page

6. Deposit account:

Mancini & Goldman, Inc.
7. Send correspondence to:

Dr. I. Giger ... 9200 Sunset Blvd. #1000

Name ... Sugar & Goldman ... Address ... Los Angeles, CA 90069

8. Send certificate to:

(Type or print name and address)

Name ... [illegible] MUSIC, INC.

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